

WILLY WOLF

"Sappy Snappy Sunday"

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INDUSTRIAL BROTHERS

DRAFT V05

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8 WILLY (PRETENDING TO BE NONCHALANT) 8

Ah ya. Me too dude, me too. I mean to a different store, but, I'm gonna go this way.

Willy confidently goes the opposite direction of the door and walks face to face with the wall (since he has nowhere else to go) but still pretends to continue to over-exaggerate walking forward. Timber exits through the door just as Perdle enters with camera in hand.

9 PERDLE 9

Hey Willy, where's Timber going? It's Sappy Snappy Sunday!

Willy turns around from the wall

10 WILLY 10

Oh right. Ummmmm I dunno if we're gonna do that this week Perdle.

11 PERDLE (SHOCKED) 11

What do you mean you don't know if you're gonna do it? You've posted a Sappy Snappy to the Shack's Gram every Sunday since you opened!

FLASHBACK TO: Vintage photo of W and T as children hugging in front of a very minimal Sheer Shack with heart drawn around them. Its posted on a vintage Commodore 64.

12 WILLY (ANNOYED) 12

Ya, but... I just don't want to do one today.

13 PERDLE (CONFUSED) 13

I don't understand. You *always* post one, and not that I'm into that "loveey dovey" stuff, but its *always* the sweetest picture of you two love birds. You guys define close... loving... best... friends!

Willy's phone buzzes with a text from TIMBER with an 8 bit "love you buddy" ring tone. Willy scrambles to mute it. The text says "Forgot I have some errands to run today. Won't be able to make the triple S". Willy looks relieved.

14 WILLY 14

And, it looks like TIMBER cant make it either. (SOUNDING OVER DRAMATIC ABOUT HOW SAD HE IS) Too bad though right? Man, that's too bad. So I'm gonna go out.

Perdle looks confused as Willy puts on a fake happy face and exits.

15 PERDLE (TO HERSELF) 15

Really? Well, I still think we should try to figure out a way to post one today. I mean, it's tradition.

2 EXT. BUS STOP - DAY 2

Willy lets out a sigh of relief now that he is away from having to take that sappy picture with Timber.

16 WILLY (TO HIMSELF) 16

Welp, now that I won't see Timber today I might as well make the most of a Sunday!

Willy hops on a bus towards downtown. It's crowded but sees one remaining isle seat behind a large hippopotamus. As he is about to sit down (and too late to take it back) he realizes TIMBER is sitting in the seat next to it.

17 WILLY (AKWARDLY) (CONT'D) 17

<SCREAM> AAA!...I mean, AAAllo...TIMBER.

18 TIMBER (STUNNED) 18

William...

They sit silent, extremely uncomfortably beside each other, both squeezed up on the extreme opposite side of their tiny seats as the bus drives away.

They go silent and try to ignore the uncomfortable situation. Timber is looking straight forward the whole time with wide eyes and Willy is nervously looking around anywhere other than where Timber is. The tensions slowly builds with no one saying anything on an otherwise silent bus.

The longer it goes, the longer it becomes unbearable with the two clearly being internally tortured.

After what feels like an eternity, the bus finally announces the next stop and pulls over. We hear customers get on and off, one of which is Perdle who spots Willy and Timber in the back.

19 PERDLE 19

Ah cool! You two found each other after all!

SHE PULLS OUT THE CAMERA

20 PERDLE (CONT'D) 20

Let's do this Sappy Sna...

Before finishing her sentence both Timber and Willy explode out of their seats and race to the bus' back door before it closes. Neither knows who is doing what, but both just desperately want to avoid the awkwardness any longer. They make an obnoxious scene <WOLF SNARLING SOUNDS> trying to get past each other to exit in front of a full and stunned bus of quiet passengers.

21 TIMBER (PANICKED AND LOUD) 21

I uuuhh have to leave now!

22 WILLY (FLUSTERED) 22

What! No. I'll go! You do you!

23 TIMBER 23

No, no, wait! Um.

Willy is about to exit when <CRASH!!!> TIMBER jumps out through the window next to the steps to escape. Landing in a barrel role on the ground. Willy (and the passengers) look on shocked as the bus drives away.

3 EXT. BUS STOP - DAY 3

Timber (looking a little rougher from the crash through the window) dusts himself off and watches the bus leave with a smile as Tony and Shannae walk up to the bus stop. They look confused, and kind of impressed.

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24 SHANNAE 24

Hey T. Nice exit. (Looks around)
Where's Willy?

25 TIMBER (STUTTERING) 25

Willy? Uuuuu, some days you just wanna
roll solo you know?

Both Tony and Shannaë look at each other confused.

26 TONY 26

Umm no, we don't know because we're
best friends

27 SHANNAE (FINISHING TONY'S SENTENCE) 27

And we would never want to be without
each other.

They give each other a squishy hug with <PDA LOVEY DUVEY
SOUNDS>. Timber looks ashamed

28 TONY (STILL IN A HUG) 28

But hey, that's cool. You are welcome
to come to Shiloh's party with us.

29 SHANNAE 29

Ya, its gonna be way rad if you are
into it.

30 TIMBER (PLEASED) 30

I AM into it!

The trio exit screen as TIMBER limps with every step (from
the fall)

31 TIMBER (CONT'D) 31

Ouch. (Step) Ouch. (Step). Etc. Etc.

4 EXT. SHILOH'S HOUSE - DAY 4

The three walk up to Shiloh's house in good spirits. They
ring the bell. Timber is clearly feeling better.

5 INT. SHILOH'S HOUSE FRONT DOOR - DAY 5

Shiloh opens the door and invites them in. Three steps in Timber runs directly into Willy and they both freeze. Kids are running around having fun in the background. (All the kids at the party are Shiloh, Tony, Shannae, J, Kareem, and Alison)

32 TIMBER (AKWARD) 32

OH! You are here...

33 WILLY (SHOCKED) 33

As... are... you...

34 TIMBER 34

Ummmmmm

Timber panics and without warning jumps out through the window next to the front door to escape. <CRASH>. He is then carried in by Perdle who was outside, ignoring the fact that he just jumped through a window. (Timber is now looking more rough from the 2nd crash through the window)

35 PERDLE 35

Willy!! Nice, you are both here. We can finally get this picture!!

She drops Timber and pulls out her camera

36 WILLY AND TIMBER 36

Ummm. Ummmm. Ummmmmm...

37 SHILOH (O.S.) 37

Hey everyone, it's game time!

Saved by the games both Willy and Timber bolt into the other room leaving Perdle again just before she is able to take the SSS.

38 PERDLE 38

Seriously?

6 INT. SHILOH'S HOUSE LIVING ROOM - DAY 6

Willy and Timber are chosen to be a team in the potato sack race against Kareem and Shannae. They stand at the starting line stretched as far away as two people can be in a potato sack. Perdle arrives.

39 SHILOH 39

On your marks...

40 PERDLE 40

This can work!

Perdle digs through her bag for her camera.

41 SHILOH 41

Get set...

Perdle lift up her camera. But before she has a chance to click a picture or Shiloh has a chance to say "go", Willy panics and hops full speed across the room, dragging Timber (who has one foot tied into the sack) the majority of the way across the floor. Once across the finish line, he drops the sack and continues running full speed out of the room. Timber is left on the floor with everyone at the party looking at him awkwardly. He doesn't know what to do so he jumps through yet another window. <CRASH!>

42 SHILOH (CONT'D) 42

Go?

6A INT. SHILOH'S HOUSE DEN - DAY 6A

It's time for Ping Pong. It's Willy and Timber (Timber is now looking even more rough from the 3rd crash through the window) are partnered up against Ali and J. Willy and Timber are positioned as far away as possible on their side of the table. Perdle again arrives with her camera.

43 PERDLE 43

OK! Action shot!

Perdle lifts up her camera to take the photo as Ali serves. Rather than hitting the ball back both Willy and Timber run in opposite directions out of the room. We hear two windows smashing. Perdle looks peeved.

44 SHILOH (UNIMPRESSED) 44

I hope they are going to pay for all of those.

6B INT. SHILOH'S HOUSE LIVINGROOM - DAY 6B

It's time for the final game. Everyone is in a circle on the floor. Willy and Timber (who are looking even more rough from their crashes through the window) are on opposite ends looking fatigued. It's truth or dare. Tony spins the bottle. As it spins around we catch it's POV of a few of the kids trembling until the bottle lands on none other than WILLY.

45 TONY 45

Willy!

46 THE GROUP 46

OOOOOOOOOOOOOO

47 TONY 47

Truth or Dare.

48 WILLY (NON CHALANT) 48

Ummmm, truth?

49 TONY 49

I want to ask about the whole "How did you potty train on a toilet when you raised by wolves who didn't use one" thing, but since something is clearly up with you two, I'd rather ask why you showed up without your best friend Timber?

50 THE GROUP 50

OOOOOOOOOOOOOOOO

Willy's look changes to worry.

51 TIMBER 51

HEY, I know how to use a toilet!

52 WILLY 52

Ummm. Ummm.

Willy is distraught.

53 SHILOH 53

Did something happen with you guys
before you got here?

Willy starts panicking.

54 SHANNAE 54

Something juicy!?

Willy is sweating.

55 TONY 55

Something....

Willy's lip starts quivering as the pressure of all of his
peers waiting on him intensifies. He opens his mouth when...

56 TIMBER 56

HE'LL TAKE THE DARE!

57 THE GROUP 57

<GASP>

58 TONY (SLY) 58

FINE, then I dare you to... *tell us
why Timber wants you to take the
dare!!!*

59 WILLY 59

WHAT!?

60 TIMBER 60

That's not how this is played! Alright
I'm leaving

Timber exits screen left.

61 WILLY 61

Ya, I think I'm going to go home.

Willy exits the opposite direction (screen right) into a door and slams it behind him.

62 SHILOH (SHOUTS TOWARDS THE DOOR) 62

You know that's the pantry right?

Timber enters the room from the other direction.

63 TIMBER 63

How do you get out of here?

The group look at each other with smirks and then point to the pantry Willy just walked into. Timber walks in and closes the door behind him.

7 INT. SHILOH'S HOUSE PANTRY - DAY (*BUT PITCH BLACK) 7

It's pitch black. Willy and Timber can hear the kids outside the door giggling.

64 WILLY 64

Wait, what are you doing in here!

65 TIMBER 65

What are YOU doing in here! Aaa those guys...

The kids are laughing outside.

66 TIMBER (HYSTERIC) (CONT'D) 66

I can't believe they tricked us in here together, what kind of friends are they!?

67 WILLY 67

Ya...tricked... But I know right!? We would never do that.

Timber calms down in a moment of reflection.

68 TIMBER 68

No...we wouldn't.

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69 WILLY 69

Because that's not what best friends do.

70 TIMBER 70

Best friend? Even after I ditched the Sappy Snappy?

71 WILLY 71

What? I don't care about a picture. Look, I dunno why what happened happened. It just... happened. A lot of stuff just happens. You jumped out of a bus window. THAT HAPPENED!

72 TIMBER 72

And you dragged me across the floor in a potato sack. That also happened!

73 WILLY 73

I just want my friend back buddy.

74 TIMBER 74

I want mine back too.

The two friends embrace. <Sloppy mouth sounds>

75 WILLY (SHOCKED) 75

Wait, are you trying to kiss me again?

76 TIMBER (CALM) 76

No no, I think I found some gummies in here.

77 WILLY 77

Nice, can I have some?

Timber gives Willy some.

78 TIMBER 78

Wow, super stale. You gotta chew like *EXTRA HARD*.

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8 INT. SHILOH'S HOUSE LIVING ROOM - DAY 8

Wet chewing sounds can be heard behind the door.

79 SHANNAE 79

Hey what's that sound?

80 TONY 80

I think they're kissing!!!

Willy and Timber realize the chewing sounds like kissing to the kids outside but rather than be embarrassed, they are once again comfortable enough with each other to have fun with it, playing it up into a big dramatic moment while <GIGGLING> that they are fooling everyone.

81 WILLY AND TIMBER 81

MMMMM wow, so soft! Delicious! MMMMMMM
<SQUISHY SOUNDS> Numnumnum, MMMMMMM...

82 ALI 82

Guys are they really smooching in there!?

83 WILLY AND TIMBER 83

<COMEDIC HOWLING>

The show Willy and Timber are putting on is so convincing that the kids outside the pantry are going bananas. Tony is shocked stiff. Shiloh is jumping up in down in circles and Shannaë is giggling uncontrollably while Ali is rolling around on the floor in hysterics.

8A INT. SHILOH'S HOUSE LIVINGROOM - DAY 8A

Soon, the pair exit from the pantry with big grins. Everyone outside is laughing and having a great time.

84 TONY 84

Were you guys really kissing?

Willy and Timber share a look and a <GIGGLE>

85 WILLY AND TIMBER 85

Oh could you guys hear that?

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86 PERDLE 86

Ya, that would have made such a great
Sappy Snappy.

Willy and Timber share a glance that they were all fooled.

87 TIMBER 87

I guess you missed the chance.
<GIGGLING>

88 PERDLE 88

Doesn't even matter. I already posted
something anyways.

89 WILLY 89

Wait, YOU DID!?

90 TIMBER 90

But we didn't touch each other all
day?

Perdle shows them a picture of them arguing on the bus with
the caption "Friends that are friends after arguing are the
best kind of best friends"

91 PERDLE 91

Who said "sappy" meant you had to
touch each other?

Willy and Timber share an "OMG" look of realization that
maybe they never needed to embrace for the photo after all.

9 INT. WILLY'S HOUSE - DAY 9

Willy, Timber and Perdle are back at the Shear Shack clicking
through some social media posts on Perdle's computer.

92 TIMBER 92

Wow, that post is totally winning
right now. How many likes are we at?

93 WILLY 93

Hundreds!

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94 PERDLE 94

We should keep up the hype. How bout
that kissing photo for next week?

WILLY AND TIMBER CUT HER OFF ABRUPTLY.

95 WILLY AND TIMBER 95

<SHOUTING> NO!

96 TIMBER 96

I mean...how about a good ol'
fashioned hug instead.

97 WILLY 97

That sounds perfect.

10 EXT. WILLY'S HOUSE - DAY 10

PULL OUT ON EXT HOUSE.

98 WILLY AND TIMBER 98

<HOWLING>

99 NARRATOR 99

I still don't remember why we kissed,
or what made us want to, but my guess?
Is that I loved my best friend...and
my best friend loved me.